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Berwick Dahlia Gardens

Chesley Avenue, Hamilton Station
BALTIMORE, MD.

SPRING
1930

The Worlds Best Creations

Foreword

WE WANT TO SUGGEST that, should you desire any of the novelties of recent introduction, it will be necessary for you to submit your wants as early as possible, as the demand usually exceeds the supply.

It has been our policy to list only the novelties of proven merit and you will find herein listed a collection worthy of your every consideration, and which we think we can justly acclaim without fear of contradiction,

*The World's Best
Creations*



Our 1930 introduction, named by special permission of Col. J. A. Rothafel (Roxy) by Mrs. Wm. F. Broening, wife of the Mayor of the City of Baltimore.

Roxy—Hybrid Cactus. A deep, strong-substanted flower on ideal stem, which we believe, will make a great flower for commercial cutting. Color is most pleasing—gold in center, surrounded by tints of apple blossom pink, and then shaded to a flushed combination of soft rose and primrose. Mentioned in 1929 American Home Roll of Honor. Plants only, net. 7.50

Clara M. Haas—Decorative. Here is a dahlia that has been greatly admired during the past three years, and it is with much reluctance that we are going to release a small quantity. The formation of this beautiful dahlia is quite different from any we have seen, the petals being very broad. It is only a medium size plant, but literally covered with blooms. The color is a very refined and delicate pink, deepening as the flower matures. A plant of this variety is a picture in itself. 10.00

Golden Sonne—Cactus. One of our Holland introductions of intrinsic beauty. Was shown by us, and in one of the best shows of the year; was an outstanding flower. Also won sweepstakes at Elizabeth, N. J., in the Buff, Lemon, Orange Specimen Bloom Class. A deep flower of clear golden yellow, shading to soft salmon rose on the outside petals. The heavy petalage gives the flower its beauty. Mentioned in 1929 American Home Roll of Honor. Net. 2.50

Dahlias of Merit—1930

Adda Patterson—Hybrid Cactus. One of the best white hybrid cactus dahlias to date. Flowers average 8 to 9 inches in diameter, and are held aloft on fine, stiff stems—keeps well when cut. Habit of plant is exceptionally good. 2.00

Altamont—Decorative. Its rose-pink color, deepening to American Beauty rose at centre, has made this new decorative very popular. A tall-growing bush which blooms freely. The long, strong stems hold the large blossoms erect. 2.00

***Alta Ray**—Decorative. One of the outstanding varieties from the Pacific Coast. Color is salmon orange—one tone darker than Jane Cowl. It has a fine stem with foliage up to the bloom, and the flower itself has a perfect center. Scored 90 and was adjudged the best of the three-year-old seedlings at Los Angeles. 10.00

Amarillo Grande—Decorative. The color of this most beautiful dahlia is a light yellow, petals of which are very broad, blossoms enormous in size and full centered. Very fine for exhibition. 2.00

***American Triumph**—Cactus. This is considered the best true cactus dahlia ever produced. An unusual color, the brightest shade of pure oriental red without a trace of any other color. Flowers are large, deep, and of good substance, on the best of stems. A very fine garden and exhibition variety. Winner of the American Home Sweepstakes at New York in 1929 for the most outstanding new seedling. 10.00

Anna Marie—Hybrid Decorative. A 1929 introduction of an unusually attractive coloring—old gold suffused reddish salmon and distinctly tipped white. Flowers are medium large and are held erect on good stems. 4.00

A. O. Kenny—Decorative. Large flowers of perfect form and great depth carried on good stems. Color rich bronze buff, with center tinted bronze. Plants grow medium height and are exceptionally free flowering. 10.00

Prices shown are for Tubers. Those marked with star () obtainable in plants only at one-half price of tubers.

- *Aztec Glory**—Hybrid Decorative. Picric yellow. Very large flowers of unusual formation, held erect on strong stems. 5.00
- Barbara Redfern**—Decorative. An enormous decorative of great depth. A wonderful combination of old rose and gold. The mammoth flowers are produced early and continuously on the best of stems. An ideal all-round dahlia. 3.50
- Carissima**—Decorative. You cannot say too much in praise of this glistening white dahlia—large and most attractive form, with numerous long, narrow, gracefully curling petals, held erect on a strong stem that challenges the attention of passers-by. An early and continuous bloomer. 5.00
- Champagne**—Decorative. Golden champagne, varying to chamois, large blooms on good stems. 1.00
- City of Trenton**—Decorative. A large exhibition decorative, borne erect on top of cane-like stem. An autumn colored dahlia defying adequate description. The face of petals, a rich, glowing tangerine, reverse strawberry red. The petals curl gracefully, giving a two-tone effect and creating an impression of whorls or tongues of flame radiating from a full centre. 5.00
- Clansman**—Decorative. Here is another Eastern dahlia of much merit. Color, beautiful apricot orange, centre darkening to jasper pink, with radiant, golden sheen. An exceptionally good grower and exceedingly free bloomer. Extra good stem. Awarded Certificate of Merit at Storrs, 1926. A real exhibition flower. 5.00
- Color Sergeant**—Decorative. A very striking dahlia, both in form and color. Clean up-right grower, of excellent habits and a perfect stem. Color is a rich, deep salmon bronze of even shade. Considered one of the best all-round dahlias. 4.00
- Conquestator**—Hybrid Cactus. Soft, creamy yellow, shading to a glowing pink at the base of the petals. The pink is very pronounced and gives the flower the appearance of being illuminated from within. Extraordinarily tall grower, producing massive flowers on long, cane-like stems. . . . 7.50

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- Copper King**—Decorative. This is one of the best dahlias, a flower of large size, held erect on straight stems. The tubular petals are of copper and yellow with distinct reverse of light red. Wonderful exhibition variety..... 1.00
- Coquette**—Decorative. In this most robust and beautiful decorative we have a much desired combination of red and gold. Face of petals Musket-
teer red, blending with gold and shading to a golden sunset color at points; back of petals gold. An exhibition flower of great beauty, rigid stem with dark green, leathery foliage..... 5.00
- Cora Butterworth**—Hybrid Cactus. Giant blooms of primrose yellow without trace of any other color. Blooms are well formed, petals wavy, center high, and are borne high above the foliage. Outstanding dahlia at 1929 A.D.S. Show, held in New York City. 10.00
- Correct**—Cactus. An ideal cactus of merit on the very best of stems. Another of our importations. An exceptionally free bloomer. The color of this dahlia is bright red. We can offer plants only... 2.50
- *Dr. Webb**—Hybrid Cactus. An exceptionally fine dahlia. Plenty of large blooms, 8 to 10 inches, without forcing on very good stems. A seedling of Ambassador with all its good qualities. Petals are long and wider than its parent and a much deeper and richer color, which I would describe as golden amber..... 7.50
- Dorothy Stone**—Decorative. This dahlia has been the talk at all Eastern shows during 1929. A huge decorative of a true, rich pink shade, brighter than Kathleen Norris, and a distinct but splendid exhibition companion. Has wonderful flower substance, very full; petals thick and evenly placed. Upright, vigorous stem, dark, leathery foliage... 10.00
- Eagle Rock Jewel**—Hybrid Cactus. This was considered the outstanding new dahlia of California origin. Color is cream, overlaid cameo pink. The large flowers are borne on strong, stiff stems. 5.00
- *Eagle Rock Sunshine**—Cactus. Not since Mr. Bromall introduced Ambassador has he put out a seedling cactus to compare with this novelty. Color is a beautiful shade of yellow, and the immense flowers are held perfectly erect on very strong stems which are full to centre until frost. 3.50

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- Edgar S. Jackson**—Incurved Cactus. One of our importations which we have grown for the past several years. A prolific bloomer, producing large, perfectly formed incurved blooms on straight, upright stems, of coral salmon shaded to light pink on the outer petals. Fine for exhibition. 5.00
- Edith Beryl**—Decorative. This dahlia has been a consistent prize winner during the past two years, and is a great exhibition flower. In competition with many of our leading varieties it was awarded first wherever shown. Color combination is jasper pink and picric yellow. A strong vigorous grower on the best of stems.....Plants only 5.00
- Edna Ferber**—Hybrid Cactus. An exhibition hybrid cactus with an exceptionally fine stem. Color, a glistening coral, shading to old gold at base of petals. The petals are curled and twisted, making it a very full flower. Awarded Certificate of Merit, D. S. of N. J., 1926. 2.50
- El Dorado**—Decorative. A low-growing bush with immense golden blooms—one of Bessie Boston's best yellows. Fine stems. 1.00
- Elite Glory**—Decorative. W. W. Kennedy & Sons' sensational creation. A monstrous flower and a consistent prize-winner. Brilliant red without any apparent purple or maroon shading. Heavy cane-like stems. 2.00
- Ellinoor Vandever**—Decorative. Jessie Seal's wonderful new seedling. The beautiful blooms of deep rose pink are produced in abundance until frost—fine strong stems. 1.00
- Elsie Daniels**—Decorative. Pale violet orchid shade blending to white in centre, beautiful combination. 1.00
- *Ella May**—Cactus. It is seldom that we find a pure cactus with a real good stem, but this is what we have in this dahlia. Flowers are large and deep, with full centers and a deep rich carmine, dark, and yet rich. A good growing variety that is decidedly different. 3.00
- Emily Gass**—Decorative. Large exhibition decorative, which was very much admired for its beauty and size. Color white with a very delicate pink suffusion. A strong, vigorous grower, attaining a height of 7 to 8 feet. Stems three to four feet long, holding its massive blooms high above the foliage. 5.00

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- *El Rey**—Decorative. This is a large, beautiful flower of the Jersey Beacon type, in a rich, golden salmon. It is a strong grower with fine foliage. As winner of the American Home Achievement Medal at the show of the Dahlia Society of Los Angeles, it occupied one of the high spots in the Southern California season 10.00
- Farncott**—Cactus. A new creation, introduced by Prof. Fraser of Connecticut. This flower must be seen to be appreciated. Color is pure purple, tipped white, fine stem. Keeping quality of this flower is unsurpassed 1.00
- Flaming Meteor**—Decorative. A fine new California decorative that has been winning many prizes. A large flaming red on perfect stems. Greatly admired as a cut flower 2.50
- *Florence Klein**—Decorative. An exhibition decorative of a gorgeous salmon orange. A very deep, full centered dahlia. Upright stem, holding flowers high above the foliage. Good for either garden or exhibition on account of its brilliant coloring and good keeping qualities 7.50
- Fordhook Victory**—Decorative. The construction of this beautiful Tyrian-pink decorative makes this variety one of the outstanding novelties of recent introduction. A wonderful grower on exceptionally strong stems 2.00
- Fort Monmouth**—Hybrid Cactus (Kemp). One of the giants of the dahlia world. The predominating color is a rich, crimson maroon, with a brilliant wine red sheen, with just a touch of bluish violet at tips of petals, bluish violet reverse. The flowers are well formed, of true hybrid cactus type, and of immense size, attaining a diameter of 13 inches, and are held high above the foliage on long, cane-like stems, and look you right in the face. Does not burn, and a splendid keeper on the plant and when cut. Winner in the class for the largest dahlia in diameter at the 1927 Trenton Show . . 7.50
- Frank Galvin**—Decorative. Rich deep lavender blooms do not fade. Large and free flowering . . . 3.00
- *Frank Miller**—Decorative. The color of this dahlia is picric yellow of large size and carried on the best of stems. Like the manager of the

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- Los Angeles (California) show, for whom it was named, it swept everything before it in 1928 and 1929. It will be released this year. 10.00
- *Fred W. Patterson**—Hybrid Cactus. A seedling from the beautiful Adda Patterson, but a stronger and heavier flower. Color lavender pink with deep amaranthe pink reverse. Flowers will average 10 inches on exceptionally good stems. A vigorous grower. 7.50
- Grace Ricords**—Decorative. Not a monster size bloom, but what it lacks in size is made up in other qualities—free-flowering, and an exceptionally good grower. The color of this beautiful dahlia is white, lightly suffused, on the extreme ends of petals, with light lavender pink. An early and continuous bloomer on the best of stems. . . . 7.50
- *Graf Zeppelin**—Decorative. Originated by J. A. Nolet. A tall growing plant with laterals that will grow up to three feet. This dahlia is considered to be the best white decorative, winning wherever it was shown during the season of 1929.Net 10.00
- *Harry Mayer**—Decorative. This dahlia belongs in the front ranks. Color pale rosolane purple. Habits of the plant are fine; dark green foliage and wonderful stems. 2.50
- Ida Perkins**—Decorative. Beautiful white blooms with a slight reflex of cream in the center. A very strong grower on the best of stems. This is considered one of the very best white dahlias. 5.00
- Jane Cowl**—Decorative. A massive, deep decorative with petals curled and twisted. Color a glistening bronzy buff and gold blending to a deeper shade toward centre of flower; reverse of petals a pale flesh color, giving the flower, as a whole, a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth. . . . 3.00
- Jean Hare**—Hybrid Cactus. A distinctive exhibition hybrid of peculiar formation and unusual charm. Flower opens golden yellow and as it matures, becomes an apricot buff and the outer row of petals a golden bronze. One of the most attractive autumn colored dahlias on account of its great size and beauty. Free bloomer and flowers are held erect on exceptionally strong stems. 5.00

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- Jersey's Beacon**—Decorative. A massive bloom of Chinese scarlet with paler reverse. A novelty of merit. Good stems and consistent bloomer. 1.00
- Jersey's Beauty**—Decorative. W. H. Waite's wonderful pink introduction. Fine exhibition variety. Long, strong stems. 1.00
- Jersey's Ideal**—Decorative. Color of this beautiful bloom is best described as a lavender pink, a massive flower on good stems—vigorous grower and free bloomer. 2.00
- Jersey's Matchless**—Decorative. This light, lavender pink decorative is a worthy acquisition to any collection, large or small. A medium sized plant, with large blooms, on the best of stems. . . 2.50
- John Lewis Childs**—Decorative. Best fancy type. Yellow, suffused, splashed and striped with brilliant scarlet. 1.00
- *Kathleen Norris**—Decorative. This is without doubt the most sensational rose pink dahlia of the present day. A bloom of gigantic proportions; petals broad and overlapping with twisted ends, full, tight center—a great bloomer and good keeper. A consistent prize winner 10.00
- Kemp's Violet Wonder**—Decorative. The best violet colored dahlia to date. Some have pronounced the color royal purple, but Ridgeways color chart gives the color as a rich Napthaline violet, lightening to bluish violet at tips of petals, with bluish violet reverse. The flower is as nearly perfect as possible, a true decorative, of great size, frequently attaining a diameter of 10 in. Stiff stems 10 to 14 ins. above foliage. Flower does not burn in hottest sunshine. A strong, vigorous grower. . . . 7.50
- Kitty Dunlap**—Decorative. American Beauty Rose, large and free bloomer with fine stems. 1.00
- *King Midas**—Decorative. This variety was one of the sensations in 1929. A mammoth golden yellow of great depth on good stems. This variety, when known, will become immensely popular. 10.00
- King Solomon**—Hybrid Cactus. A beautiful, orange-buff hybrid with an iridescent sheen on the twirled and twisted petals, forming an exceptionally beautiful dahlia. Has been awarded many prizes. A distinct novelty of merit. 1.50

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- Koh-I-Noor**—Hybrid Cactus. Maroon, and at times so dark as to be almost black. Large, deep bloom on good stems. 1.00
- La Roda**—Decorative. Silvery rose pink. Large and well formed flowers held erect on strong stems. . . 7.50
- Lavender Jem**—Decorative. Just another lavender but entirely different from Mrs. I. D. ver Warner, a pure lavender. A very thick decorative with broad petals terminating in curled points, center very tight and full and considered one of the first to bloom. Stem long and rigid. 5.00
- Marion Bromall**—Hybrid Cactus. This wonderful pink and white hybrid is one of Bromall's best. It is more cactus in shape than Gladys Sherwood, and has extra fine stiff stems which hold the immense full-centered flowers erect and look you in the face. Very fine habit and free bloomer. 2.00
- Marmion**—Decorative. In this new novelty we have one of the largest in the garden. Color, pure golden yellow, with bronze suffusion on reverse of petals, and a deeper bronzy tone on the high centre. Stems are good. 2.00
- Margaret Woodrow Wilson**—Decorative. A beautiful, large decorative with broad petals, well placed, terminating in points. Opalescent pink. Flowers are exceptionally large and held well out of the dark green foliage on perfect stems. Awarded certificate of merit by the Dahlia Society of New Jersey, 1925. 1.50
- Mariposa**—Hybrid Cactus. A perfectly formed hybrid, composed of long, narrow, incurved petals which twist and turn in a charming manner, color light-pink, on fine stiff stems.75
- *Meta Scammel**—Hybrid Cactus. A huge exhibition hybrid cactus of a pale amaranthe pink, shading to a deeper tone of the same color. An unusually attractive flower that can be grown 9 inches or more. Carried on the best of stems. . . . 5.00
- Metropolitan**—Decorative. In this extra fine, large decorative we have what we think the season's best fancy dahlia. Color a bright crimson, evenly tipped white. Bushes grow to a medium height and flowers are produced very freely. Stems are good and hold the flowers up facing you. 5.00

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Miss America—Hybrid Cactus. One of the best new novelties. Rich orange-buff, blending towards centre lemon-chrome. Petals are wavy, twisted and curled. Colored on reverse side, light jasper red. Very large with good keeping qualities and a consistent bloomer on good stems..... 1.00

***Mrs. Alfred B. Seal**—Decorative. Undoubtedly the largest and best pure, rich, glowing old rose dahlia that was ever produced. The flowers are massive, measuring with Siskiyou in size, in addition has great depth. Held erect on best of stems. 20.00

Mr. Crowley—Decorative. Color of this dahlia is most remarkable, very bright shade of salmon pink, shading to yellow. Medium sized flowers... 1.00

***Mrs. David M. Sherk**—Decorative. The large blooms of this variety are very beautifully constructed. Color, cream to crimson and held erect on best of stems. Wonderful keeping qualities.. 2.50

Mrs. Eleanor Martin—Decorative. The color of this wonderful dahlia is best described as mulberry, petals peculiar rose, with reverse of violet. Nothing like it in color..... 1.00

Mrs. Henry Foley—Decorative. The color combination of this beautiful bloom is white and two-tone variegated magenta, suffused in a way that is very hard to describe. Habits of the plant are excellent. Flowers are large on the best of stems. 1.50

Mrs. I. D. ver Warner—Decorative. A most charming color of soft orchid or deep mauve, true type and form. Large deep blooms on good stems. .75

Mrs. R. Crompton—Decorative. Deep, double petalled type. Color is very hard to explain—a real fascinating blend of cream and salmon, with tips of petals deeper in tone, almost orange. This dahlia has exceptionally good stems and a prolific bloomer..... 10.00

Nancy Sue Lang—Hybrid Decorative. A Hybrid Decorative that can be grown to immense size for exhibition purposes. Flowers are star-like in appearance; red, tipped with gold. Much larger and stronger than the old favorite, Mrs. E. L. Lindsay. Habit of plant is dwarf and very robust. Stems straight and strong..... 2.50

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- Nazareno**—Decorative. A seedling produced by W. F. Jost. In color it is the nearest thing to a purple that we have seen. Large blooms held erect on fine stems. A variety of merit. 1.00
- *Nell Gwyn**—Decorative. Mr. Curtis Redfern, of Lincoln Manor, San Francisco, California, the originator, does not fully believe in describing a "beautiful" bloom—it is, however, "beautiful", with a charming color, deep rose pink. 7.50
- *Netawaka**—Hybrid Decorative. Orange yellow base, shading to jasper red, reverse of petals, bright carmine. The petals are twisted so that the reverse color is very much in evidence. The large flowers are borne on good stems, very distinct and pleasing both in form and unusual coloring. 7.50
- North's Yellow**—Decorative. A clear, light, soft yellow that is not only an early and continuous bloomer, but very large when grown on single stems for exhibition. Perfectly formed flowers on the best of stems. 7.50
- Nottingham Beauty**—Decorative. A very striking, bi-colored dahlia, a distinctive beauty. A combination of true purple with white tipped petals. The flowers are only of medium size, but have good depth. A strong, robust and prolific bloomer. If you are fond of bi-colored dahlias, this is one you should have in your collection. 2.00
- *Oh Henry**—Decorative. A sensational, new, fancy decorative. The flowers are exceptionally large, on stiff stems. Red and gold, variegated in the most striking manner imaginable. 3.50
- Oyster Bay's Beauty**—Decorative. The rich, dark red velvety color would attract any dahlia lover. Plants are literally covered with extra large flowers until frost, on tall stems. 2.00
- Paul Revere**—Decorative. This is without doubt the best red decorative ever introduced—a dazzling, bright red, of large size. Free bloomer on the best of stems. 2.00
- *Pin Wheel**—Decorative. The form of this variety is most distinct, as well as the coloring—crimson purple, with each petal tipped white. Medium sized flowers—6 to 8 inches, are held erect on the best of stems. 7.50

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- Pop Stewart**—Decorative. This is a remarkable flower, of large size. In the young state the flowers appear rosy pink, but as they mature, undergo a complete transformation, toning out into a most exquisite shade of the purest lilac pink. 1.00
- Pride of Stratford**—Decorative. Color of this beautiful dahlia is cadmium orange, shading to light orange yellow at the base of the petals, reverse rose doree. Very large flowers of splendid form, held erect on fine stiff stems. This dahlia is considered one of our very best. 2.00
- Queen of the Garden Beautiful**—Decorative. In this we have a novelty of real merit, a flower that will measure from 9 to 12 inches across, it has also great depth, with long, strong stems, and keeps well when cut. 2.00
- Reflection**—Decorative. It's interesting to listen to dahlia lovers telling one another they like solid colors and before they leave, sell them all the bi-colors you have. Reflection is a grand exhibition and cut variety; face of petals, white; reverse, variegated and suffused violet producing a slight shell pink base. Free bloomer and good size, with a good stem. 2.50
- Regal**—Decorative. A Bessie Boston introduction, and on the Pacific Coast has been a consistent prize-winner. The flowers on this variety have been known to attain 16 inches in diameter. Color bronze, heavily suffused with dull old rose and shading to gold at the base of petals, giving an effect of burnished copper. 10.00
- Rising Mars**—Hybrid Cactus. This wonderful dahlia has been a consistent prize-winner for the past five years throughout New England. An abundant bloomer. Color Pomegranate purple. Never burns in the sun nor sheds its petals. Stems are long and slender. 10.00
- Robert Scott**—Decorative. A very beautiful apricot yellow, with rose shading, extra large, bold flower, also has great depth, excellent stems and a fine bloomer. One of the most popular in the garden 1.00
- Rollo Boy**—Hybrid Cactus. This large hybrid is carried erect on perfectly strong stems. Color is a delicate shade of amber shading to old gold. A vigorous grower. 1.00

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- Roman Eagle**—Decorative. Large exhibition decorative of a flaming, brilliant, burnished copper color. One of the most admired dahlias at the recent large shows. 1.00
- Rosa Nell**—Decorative. An old, standard variety that is always good. Exceptionally large blooms of clear, bright rose. 1.00
- *Salem Pride**—Decorative. The color of this wonderful dahlia is rhodamine purple streaked with white, and white tips. An exceptionally free bloomer on the best of stems. Flowers will average 8 inches without disbudding. 5.00
- *Seal's California**—Decorative. One of Jessie Seal's 1929 novelties. A beautiful formed flower of bright golden yellow at the center, shading lighter toward the outer ends of the petals, the tips of which are suffused lightly with a bronze rosy pink. Stems are strong and cane-like and hold the large blooms erect. 7.50
- Shirley Eileen Shattuck**—Decorative. This is one of Thos. T. Murphy's good ones—a pure lavender of immense size on fine stems. A very free bloomer. If you are fond of lavender, this is one of the best. 3.50
- Siskiyou**—Hybrid Cactus. If you want a dahlia for size, here is one that you should not overlook. Imagine a dahlia that has been grown to 14 inches—it has been a consistent prize winner at the shows. Color pink, tinged mauve, on fine stems. 2.00
- Snowdrift**—Decorative. This giant white deserves its name. A very full, deep-built flower with broad, waxy petals. 1.00
- *Star of Bethlehem**—Hybrid Cactus. This is considered the best white hybrid cactus yet offered. It is a very free bloomer and requires considerable disbudding and pruning. The blooms of this variety resemble a star. Never shows an open center. This dahlia was greatly admired at the Boston Dahlia Show. First prize in best basket class at New Bedford, Mass., and again in Providence, R.I. 10.00
- The Lemonade**—Decorative. The color of this fine new seedling is a pleasing primrose yellow. Blooms grow to immense size and are held erect on long, stiff stems. The plants are vigorous and flowers hold centre until frost. Good keeper when cut. 2.00

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The World—Decorative. This dahlia has been noted among the 1929 prize winning novelties at all of the large Eastern shows. A meritorious dahlia of unusual coloring, rosy magenta and silver; 8 to 10 inch blooms on the very best of stems. This variety is recommended to those who want something different. A very robust grower. 7.50

Thomas A. Edison—Decorative. A 1930 Dahliadel introduction. This gorgeous new royal purple exhibition decorative was selected and named by permission of the electrical wizard. The staghorn petal formation, the dark green insect-resistant foliage, the cane-stiff stems, and its thrifty growing habits leave nothing to be desired—Plants only. 10.00

Top Notch—Decorative. Another seedling from Thos. J. Murphy. Flower opens a primrose yellow, and as it matures, graduates to cream and white. Habit of plant is good and the blooms are held erect on fine stiff stems. Highly recommended 2.50

***Topaz**—Decorative. Exceptionally large flowers on the best of stems. Bushes are low, but are not dwarf and bloom very early in the season. Flowers grow straight out of the foliage on exceedingly long stems. Coloring is most distinctive, cream and amber, lightening to a soft, sunset pink, but the general effect is of a deep, dull old rose. . . . 7.50

Treasure Island—Decorative. This dahlia was among the outstanding varieties of 1929. The coloring is quite different, being a bright apricot with gold and rose suffusion. An exceptionally good grower, producing large flowers on the best of stems. 7.50

Trentonian—Decorative. A giant decorative that appeals to all. The color is that of an Indian's skin, a wonderful blending of old gold, amber and coppery bronze. Petals are broad and well placed. Highly recommended for garden or exhibition. . 1.00

***Valentino**—Decorative. A flower of great size and attractive formation. A true salmon pink, shading to cream in the center. Blooms are held erect on the best of stems. 7.50

Violetta—Hybrid Cactus. Color of this beautiful flower is petunia violet. Flowers are of good size and are held erect on long stems. 2.00

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Wanda Miller —Decorative. A new bi-colored dahlia of merit—deep purple with white tips. Never sports a solid color. It has size and the best of stems, and is a free bloomer.	2.00
*Waldheim Sunshine —Hybrid Decorative. This giant, yet graceful hybrid decorative dahlia is one well worth having. A true, deep yellow that will show up yellow under artificial light. Growth is ideal, the strong erect stems hold the flowers upright. Sturdy grower and free bloomer.	7.50
Watchung Sunrise —Decorative. This Beautiful dahlia was originated by Mr. James Smith and is a worthy acquisition to any garden. Plant is a robust grower and holds its golden blooms, which are suffused pink, on strong, rigid stems, high above the foliage.	5.00
*Watchung Sunset —Decorative. This is another introduction of Mr. James Smith and is a worthy acquisition to any collection, large or small. The coloring of this large, exquisite dahlia is lavender pink. Flowers are carried erect on strong stems, exceptionally good as a cut flower.	5.00
*Watchung Wonder —Decorative. This spectacular dahlia created quite a sensation in the New York Show. Royal red, with a touch of gold at center of flower, with now and then a tiny petaloid of gold to enhance its beauty. One of the largest dahlia ever grown. Plants only	7.50
W. J. Erwin —Decorative. One of the best lavender purple dahlias to date. Immense size, on long, stiff stems, and a very free bloomer.	2.00
*Yellow Beauty —Decorative. A seedling of Jersey's Beauty, having the same splendid stem, perfect form and habit of growth—the color being a pure empire yellow.	10.00
Yellow Princess —Decorative. Immense flowers of pure yellow, held on best of stems.	5.00

IMPORTED MINIATURE DAHLIAS

*Charlotte , red-orange.	\$.75
*Garden Love , old rose.75
*Little Jewel , clear pink.75
*Daybreak , orange apricot.75
*Good Luck , deep, bright orange.75
*Rapallo , carmine, tipped gold.75
Pompons, per dozen.	3.00

Prices shown are for Tubers. Those marked with star () obtainable in plants only at one-half price of tubers.



LARGEST DAHLIA SOCIETY IN THE EAST

BALTIMORE DAHLIA SOCIETY

2724 N. CHARLES STREET
BALTIMORE, MD.

To Secretary of the Baltimore Dahlia Society:

I hereby make application for membership in the BALTIMORE DAHLIA SOCIETY, and agree to abide by the laws now in force, or which hereafter may be adopted.

Name.....

Proposed by

Address.....

(*Write name and address plainly*)

.....
Meetings are held on the second Friday of each month at the above address





OBJECTS OF THE SOCIETY

The Society was formed to stimulate interest in flowers and beautify the gardens of our homes; to study soil conditions, control of insect pests, propagation, storage of bulbs, hybridizing for new varieties, fertilization arrangement and display of flowers and any other subject of interest to flower growers.

**Annual
Dues
\$2.00**

**Annual
Dues
\$2.00**





Price is no Consideration
when you want
Quality

